



THE HORNET

BCC'S *student news journal*

SPRING EDITION



SPRING FEVER



POLICE OFFICER COMMENDED FOR OUTSTANDING SERVICE IN THE FACE OF DANGER

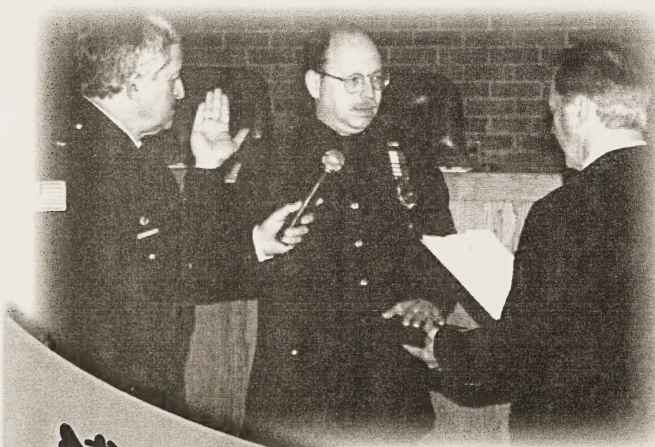
Lt. Paul Tomanek ('77) has received numerous awards and citations for his work as a New Jersey police officer, frequently commended for things like "sound resourcefulness," "dogged determination," "with disregard for his own safety," "perseverance of negotiations," "restraint and diplomacy" and "rapport with the subject." His work has avoided catastrophic injury in many instances, and he has apprehended escaping criminals.

All of this with just a Broome Community College degree!

Lt. Tomanek earned 6 honorable service medals and 7 New Jersey Senate citations and is the most decorated police officer in the 147-member police department in the city of Clifton, NJ. He has worked for the department since his 1977 graduation from Broome Community College. Always interested in law enforcement, Lt. Tomanek graduated in Liberal Arts with a concentration in criminal justice.

The honorable service medal is awarded to people who go above and beyond what is expected. Lt. Tomanek earned his medals for saving people from a high rise building fire (in choking smoke conditions), catching armed robbers, and stopping an emotionally disturbed person from using firearms. In one incident, he was off duty, traveling with his wife and child to pick up baby formula when he observed a robbery in the store. He pursued the burglars in his own car, dropping his wife and baby off at a corner first. The burglars tried to ram him into the median and were only caught after he shot their front tire.

Lt. Tomanek came to Broome Community College because his parents lived nearby and it was comforting to see other high school classmates on the BCC campus. He graduated from Catholic Central intending to be a Binghamton Police officer but had problems passing the New York State vision requirement. His criminal justice courses at BCC were enjoyable and helpful, and one of his fondest memories is of a class taught by the assistant chief of the Johnson City Police Department.



POETIC CORNER

"The Multi-Cultural Aspects of Racism"

I was sitting around with some friends one night
Mostly, "left-wing"
"PC" types
And we were talking about how silly
Some racist terms are
How it should be easy to sling off their burden
Because they sound so damn funny
I've always been of the opinion
That their yoke can be slipped
By simply refusing offense
And steal the power from those racist motherfuckers

I made the comment that there are no biting words
For white people
Honkey, cracker,
Who could really take offense to that?
And one girl, a
"Socially conscious" punk rock girl
Of Puerto Rican and feminist descent
Said, "Isn't it an insult enough to be called 'white?'"
Everyone laughed

I don't talk to her much anymore
A racist is a racist
No matter what color it's painted

Poetic corner continued on page 2

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FROM DOODLES TO DEADLINES

By: Jason Cleveland

I always liked to draw; in fact, I have been drawing for as long as I can remember. Some of my favorite activities as a child in grade school were during arts and crafts time. It was something that seemed to come natural to me, in a way that reading and writing didn't. All throughout school, if I found myself bored or had no interest in what the class was doing, I would plaster the covers of my text and notebooks with cartoons, doodles, landscapes and an array of figments of imagination.

In Jr. High other kids in my classes would give me thier lunch money in trade for pictures of Calvin and Hobbes, Roger and Jessica Rabbit, and various cartoons that happened to popular at the time. However, it wasn't until high School that I saw that I might be able to use my God-given talent to make a living.

When I was 16 or 17, my mother would let me skip school once or twice a month to go hang out with my friend Tim Youngs at his father's sign shop. Tim was my Sunday school teacher and youth group leader. There at the shop, I was introduced to all sorts of ways to use my creativity. This is when I decided that I wanted to go into graphic design.

I didn't start going to College until I was 22, and that was only for a single semester, but I returned at 25. I have been at Broome for almost two years now and believe that it has done me some good. Just this last semester I took an illustration course taught by Anthony Brunelli. I had a blast.

Both Anthony and the rest of the class were more than encouraging, which made it a productive and enlightening experience. For the final project, we were asked to illustrate an article about the Snapple facts in an issue of the *Press & Sun-Bulletin*. Upon completion of the assignment, both of Brunelli's illustration classes were invited to his home where they handed in their work. David Zeggert, Feature Design Editor for the *Press & Sun Bulletin*, explained what it is like being a professional illustrator and what to expect.

About a month or so after completing this project, I was eagerly awaiting the outcome of the contest. Much to my surprise Mr. Zeggert called me at home and gave me the news that my illustration was chosen.

Now I am in the midst of a new project, my first "real job" as a freelance illustrator, and what a trip this is. On one hand, it's exciting, exhilarating, and way more fun and profitable than scrubbing dishes at a café. Yet, on the other hand, it is an immense pain in the ass. There are some interesting problems with making a career in the art field. Sometimes a client doesn't know just what kind of effort or time it takes, or the amount of time that is needed, to put together a good artistic composition. Sometimes they will ask for the impossible. There will be deadlines. Some are reasonable; most are not.

I'm confident that the wrinkles will smooth out. At any rate, it seems as if this college thing is starting to pay off, and that's what we're here for right?

POETIC CORNER

"Isis"

Oh, Isis, don't leave me here all alone
Life would be so empty without you
You're so tragically alive
Your life a never-ending story
That dissolves from once scene to the next
With Shakespearean accuracy
A collection of skits
That I would never believe are true
If I hadn't been there for so many
Some funny and some not
But all will be told
For years to come

We stood over-looking that ancient storybook town
With its endless ghosts and legends
And you put your arms around me
On that day impregnated with much more emotion
Than most could see
With the drizzle wetting our faces
From the black sky
As ageless ghosts danced around us

I don't know where I will be without you, Isis
This girl born dead
And reaping the rewards of a life
They say you'll never get to experience
Throwing yourself into a doom sayers words
With ironic beauty
Beyond my reach
Maybe some day I'll catch you
And convince you to disbelieve fate

I love you more than I could ever express
But our souls have mingled
And we never need to touch
You're the Queen of the World
And make everyone bow down before you
And walk over them into the fire
You're one divided by a billion
And multiplied by infinity
You are life in endless form
And I know someday you'll make me cry
With your life like a firecracker
Burning and burning and
Running until it
"Pops!"

We've sat alone many hours
Talked and laughed and cried
I've told you so much that no one but you will ever know
And you've told me so many buried secrets as well
My heart sinks
Every time I think of the pain that has been heaped on you
So undeserving
So much that I could never begin to understand
What a colossal mindfuck that would have broken me long ago
With all the people that have hurt you,
How could you ever trust again?
"Isis, oh, Isis, you're a mystical child,"
Please know that wherever you go, or whatever you do
You can always turn to me



MUSIC REVIEWS

Eleventeen *In The Air* Records

Eleventeen's second full-length, *In The Air*, is a refreshing blend of melodic rock, driving indie guitar pop, and even some punk and hardcore stylings thrown in the mix. Aside from producing the album themselves, the group called upon famed indie producer J. Robbins, who has worked with groups like Jimmy Eat World, Jets To Brazil, and Hey Mercedes, to name a few. Together, Robbins and Eleventeen have created a mainstay, solid rock record.

Songs like "Portrait Of A Man" emphasize the usage of the catchy, hook-ridden double guitar stylings backed by a thick, tight rhythm section. Singer Joshua Colburn pours it all out in his lyrics: "I built this noose with shaky hands and I will wear it without regret." Hopefully he's just kidding. "Impossible" is an upbeat, melodic piece of ear candy which familiarizes itself with the likes of bands like Midtown and other pop-friendly acts. "Inexpectation" slows things down and picks it up through the chorus, capitalizing on Josh Spataro's lead guitar and more of Colburn's pleas: "As you watch me drown take my life support away." Colburn doesn't seem very happy, does he? But don't let his emotions fool you, this is not a Linkin Park/Hoobastank/The Used carbon copy. Pop hip-shakers like "Crestfallen" allow room for sadness to take a backseat and let melody and fun take the driver's seat, and is also one of several tracks where Colburn's voice can be compared to John Mayer's. The final track, "Drive", is piano-driven, jazzy number that steps away from the guitars on the album and opens up a new box of sound that's quite refreshing.

In The Air is proof that for one thing, J. Robbins has done another swell job. Fans of his previous work will definitely find Eleventeen appealing and pleasing. Second, this album is a solid and firm push in the right direction for the group. Eleventeen played eight shows on the Vans 2002 Warped Tour, and in 2003 the band will be on the entire United States/Canada Warped Tour. The San Francisco five-piece couldn't have asked for a better effort.



www.EleventeenHQ.com

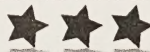
Pelican (Untitled) EP Hydrahead Records

Pelican, the instrumental quartet on Boston's Hydrahead Records (known for having hardcore-rooted acts like Botch and Cave In to their name), delivers a positive record of sounds of all shapes and sizes. Though there are no words, each of the four songs distinguish themselves from the others in a proper manner, not trying too hard to sound too different from one another, yet being able to tell which is which.



The EP opener, "Pulse" introduces nothing but swirls of distorted and spaced-out guitars, then lets the rhythm section join in slowly around the 1:30 mark. A slowed down pace keeps the listening interesting as things are still slowed down, but more guitars and a heavier beat are added to the mix. Then the drums fade out, and guitar feedback and a cello-sounding slide guitar take the driver's seat, while slowly, the guitar swirls return. The near-five minute "Mammoth" is a lot heavier, while somewhat following the prior song's formula. Brutal, heavy drums and bass literally drive the song along as it chugs alongside heavy, thick guitars, with some echoed guitar noises taking the lead. This song is where the hardcore roots really begin to show in Pelican, so listen up fans. The seven and a half minute long "Forecast For Today" furthers the thick, powerful hardcore roots. Fit with several tempo changes and breakdowns, "Forecast For Today" offers little snippets of the catchiest guitar hooks at just the right moments of the song, keeping the upbeat, but driving rhythm in check with the blaze of distorted guitars. Later around the five minute mark, the song tricks listeners with a false ending, then rising clean guitars lead to a build-up of symbols and toms leading the way back into another quick return of the beginning song formula of the driving rhythms. The final song, "The Woods," is three seconds shy of clocking in at 13 minutes, but it's worth every second because it's like a few different songs in one. It starts off cold and eerie, but you can tell it is leading (slowly) to a climax worth waiting around for. After getting through the dark, there is a greeting of buzzing guitars and feedback which sound as urgent as ever, with a nice almost symphony-quality echo guitar solo towards the nine-minute mark, as the song builds up the pulse with more pounding drums leading the way. It's as if Keith Moon jumped behind the kit for the last two minutes as the song dies out in a frantic, symbol-crashing fest which just fades out.

As Pelican's latest, it was difficult to put a finger on what exactly this sounds like. It had a lot to offer, it's kind of like if a hardcore (not metal) band had a child with Pink Floyd who couldn't speak or sing, in this case. I think personally words would have killed this record; it's much better without the screaming.



www.Hydrahead.com

Sunday Driver *A Letter To Bryson City* Doghouse Records

What do you get when you're shackled up in a log cabin 45 miles away from the nearest city, armed with only some musical equipment? *A Letter To Bryson City*, the latest full-length from Miami's Sunday Driver, which really was recorded on top of a mountain range in the Great Smokey Mountains in North Carolina.

Distractions aside, I suppose it was the perfect setting to record the "perfect" rock record. Given the circumstances, perhaps. But when listening to any one of the 12 songs, you'd think that getting out and actually doing something might have helped out the

band, since every song is about some kind of failed relationship. Singer/guitarist Alex Martinez drops vocals in songs like "Things She Left Behind," "Faking," and "Borrowed Shoes" like he's never heard of clichés. Songs about the same things can only take a record so far, and that was the case with *A Letter To Bryson City*.

Don't get me wrong, this isn't awful. If traditional walls-of-guitars-pop-rock is your flavor of the week, by all means, Sunday Driver should be your new favorite band. But, when almost every song has the same rock structure, it's hard to get into it more. Track five, "Faking," is a low-tempo "ballad" that starts off and ends with plush orchestrations that make the song stand out more than its record-mates. The sad part is the opening song, simply called "Intro," is nothing more than the sounds of somebody typing on a typewriter (they're writing a letter to Bryson City...get it?) with nothing else until the last two-seconds and it happens to be the most interesting song on the album.

To say Sunday Driver was influenced by the Foo Fighters is an understatement. If you aren't paying attention, you'd think the intro to "Borrowed Shoes" was actually "My Hero" by the Foo Fighters, since it's the same drum beat and almost the same bass line. Sunday Driver also seem to have had a fond listening taste for Jimmy Eat World ("Wrong Things" opens just like J.E.W.'s "No Sensitivity") and Rival Schools. Also, if anybody remembers that band The Flys, whose only hit was "Got You (Where I Want You)," most of the songs off *A Letter To Bryson City* sound like that only Flys hit. Not very original, to say the least.



www.DriveOnSunday.com

KEY



- 5 - classic
- 4 - excellent
- 3 - good
- 2 - fair
- 1 - god awful

For intense skateboarding fans, Steve Caballero is probably seen as some kind of pre-Tony Hawk old-school skating god. He was one of the "pioneers" you could say of the glory days before there were 100 different kinds of skate shoe brands and board companies. But, who knew this guy was in four bands as well? *Bandology Vol. 1* compiles four different bands Steve Caballero played guitar or bass in, ranging from the early 80s to the mid 90s, with four songs from each band and two bonus tracks.

First off is The Faction, the early 80s five-piece who Thrasher Magazine dubbed "skate punk" and it appears the genre title got it's start from there, with Caballero on bass and later switching to guitar. It's every thing you'd think it is - fast, furious drums, three-chord mayhem, and yelling vocals in the vein of Johnny Rotten. The Faction reminds me of east-coast punk acts like Minor Threat, but replace the politics with skateboarding. It's got similar sounds to the Beastie Boys in their punk days as well as early punk groups like the Sex Pistols but with their very own west coast twist. Next up is Odd Man Out, which played from 1987-1989. A very odd group indeed, the four tracks include a lot of different influences and similarities, ranging from Joy Division to the Cure to the Stone Roses. A lot of echoes in the guitars, eerie string keyboards, and wailing vocals from Christopher Crisler which sound like they were recorded in a dungeon down the hall from the mic. Caballero played guitars, and he shows a more diverse style and uses more effects pedals than he did in his Faction days. There are even some brushes with Andy Summers of the Police's style circa Synchronicity. "Mother Says" is the best song on this compilation and Odd Man Out is the best band on the album, without a doubt.

After Odd Man Out, the compilation moves into the 90s with Shovelhead, California's answer to the thriving Seattle grunge scene. Shovelhead sounded like Alice In Chains being fronted by Metallica's James Hetfield, and sadly enough it doesn't get much original after that. All four songs feature muddy guitars and a thick rhythm section, but if you want the real thing you should probably check out Pearl Jam or a band who really was in the thick of things. Rounding out the album is Soda, a mid-90s female-fronted punk rock group. If Pennywise had a female singer, than you'd know exactly what Soda sounded like. It's melodic and probably made kids who saw them live pretty sweaty from all of that running around they did, but I'm sure it's all in good fun. Soda only lasted a little less than a year but were on to something, and even got to strut their stuff on the Warped Tour in 1996. Perhaps their demise was premature; they sounded like they had something more to offer.

Four bands from one guy who had a lot to do with skating "back in the day." Overall, he can look back and feel pretty good about what he's done. A good blend of west coast rock music, it just may be worth your time.



www.sessionsrecords.com

Craw
Bodies For Strontium 90
Hydrahead Records

A fantastic blend of guitars and chaos, *Bodies For Strontium 90* doesn't disappoint in the slightest. The album kicks off with the near eight-minute "Caught", which is loaded with quirky starts and stops, tempo changes, and to top it off, singer Joe McTighe's vocals kicking in around the fourth minute. It's just chaos, McTighe's vocals are far from the traditional hardcore growl and scream, but rather he yells with an amazing sense of urgency. Perhaps it'll help if I drop this comparison - Craw is like a "traditional" hardcore band fronted by that singer from System of a Down.

The music is carefully crafted walls of thick guitars and urgent drums blasting through a fence of resistance. Craw plays thier music with such a frantic pace, like they're running from a mob hit or trying to escape a building burning more and more each second, fighting faster and harder to get out. "Space Is The Place" mixes tempo changes with McTighe's clever stream of consious lyrics and furious heavy, distorted guitars sounding like they've got someplace to go, and in a hurry.

Speaking of the lyrics, they're highly non-traditional. Just check out "Is It Safe?" "I want a high tech castle/I want guards with stun guns/ Housewife calls housewife via her cell phone/says "Junior bombed the school play." If that doesn't sound like chaos, I don't know what does. On "Drugs," Craw chuggs through and then blasts off musically, all the while McTighe yells things like "He's a lab monkey banging on the controls/Alarming the amygdala, attenuating the cingulum." Not every song sounds the same, but they all stay true to the album's fast-paced, every-direction-assault of sonic sounds and frantic starts and stops. So, if you're looking for a totally diverse album, you won't find it here; but that's actually a good thing in this case. Craw gets by with just enough diversity while maintaining a specific niche.

It was amazing that this much energy could be packed into one album. I'm sure when Craw plays live, there isn't really an audience but rather just a mass of bodies going every which-way on the floor, trying to channel the music through themselves. That's how powerful *Bodies For Strontium 90* is; it's brutally insane. If you need a specific band comparison to get a better understanding of how Craw sounds, I guess you could say it's Glassjaw hyped up on caffeine pills times 1,000, with way better lyrics and song structures. Don't let Craw get away from you.



www.hydrahead.com



SPRING IN BROOME COUNTY

Well, it's that time of year again, spring. Ah yes, the melting of the snow, the return of mud, and it's still impossible to keep your car clean for more than two days. But the most important thing about spring, at least on a college campus, is Spring break. The trips, the parties, the fun, fun, fun! Nothing seems to feel better than sitting down with a couple of good friends and planning out that perfect trip to a more tropical climate with scantily clad men and women running about in a drunken frenzy.

Yet, not everyone has the means to embark on their dream vacation getaway. What do you do when you haven't the funds for an airline ticket and dad refuses to let you drive the family stationwagon to Mexico? Fear not, for I have compiled a small list of activities that may or may not ensure a memorable vacation right here in good ol' Broome County.

Buggy jumping launch from the Court St. Bridge with supplies obtained from Auto Zone. The S-hooks will allow you to attach multiple buggy cords to one another. Just try not to wiggle too much.

Parasailing. Just stretch a one hundred-foot nylon rope from the bumper of a friend's car to any patio umbrella. For this you will want to wear a safety harness (safety first) to securely fasten you and the umbrella to the tow rope. Avoid power lines I suggest traveling on routes 17 or 81 for the smoothest ride.

Street Lounge. For this you will need to purchase a couple of skateboards (very cheap ones), a five foot by two and a half foot piece of plywood, and four patio door handles. Attach the skateboard trucks evenly spaced down the center of your plywood. This will allow you to turn by leaning from side to side. On the top of your plywood, attach the door handles. This gives you something to hold on to. Suggested routes of travel are Town Line road in Johnson City and Twist Run Road in the Town of Maine.

Van Surfing. This is a real no brainer. Just stand on top of a buddies van or car as it travels down the street. Strike poses and wear cool shades.

Interstate Water Skiing. There is no real skiing involved with this one. All you will need is a pair of roller boots or roller blades and a long rope attached to yet another friend's bumper. The driver should be aware of the potential disaster associated with sudden stops.

So if you haven't any promising Spring Break plans you might enjoy my little list. If you manage to accomplish everything on this list you must have a death wish... and more than likely will be in the running for next year's Darwin Award.

-Jason Cleveland

The BCC Hornet does not condone, nor recommend, any of the above activities. However, we will accept pictures.



DATES TO REMEMBER

BCC Theater presents: Ray Bradbury's FAHRENHEIT 451

April 4th, Friday - 8:00 PM
April 5th, Saturday - 8:00 PM
April 6th Sunday - 2:00 PM Matinee
April 10th, Thursday - 8:00 PM
April 11th, Friday - 8:00 PM
April 12th, Saturday - 8:00 PM

Student Assembly Elections:

April 28, 2003 - 10:00 AM Student Assembly Executive
Board Elections - Titchener Lobby
April 29, 2003 - 10:00 AM Student Government Executive
Board Elections - Titchener Lobby
April 30, 2003 - 10:00 AM Student Government Executive
Board Elections - Student Center Lobby
May 1, 2003 - 10:00 AM Student Government Executive
Board Elections - Student Center Lobby

Upcoming Events:

May 7, 2003 - 4:30 PM Club and Athletic Picnic - Student
Center Quad
May 8, 2003 - 11:00 AM Spring Arts Festival - Library Quad
May 16, 2003 - 1:00 PM Graduation Rehearsal at Broome
County Arena

Phi Theta Kappa to Assist in Bone Marrow Drive

The National Marrow Donor Program, with assistance from members of BCC's chapter of Phi Theta Kappa, will be holding a Bone Marrow Drive on campus in the Atrium of the Applied Technology Building on April 30th from 11am to 2 pm.

The purpose of the Bone Marrow Drive is to scan for potential donors to join the NMDP Registry for bone marrow donors. It is the first step in the donation process. Participants will be asked to complete a brief health history questionnaire, sign a form consenting to have their tissue type listed on the Registry, and provide a small blood sample to determine their tissue type.

Once listed on the Registry, the tissue type of a potential donor can be compared to the tissue types of thousands of patients around the world. Many of these patients need transplants to help in treatment of diseases ranging from certain blood and immune system disorders to many forms of leukemia and cancer.

If identified as a potential match for a patient, NMDP Donor Center representatives would ask for another blood sample to see whether you match well enough to be an actual donor for the patient. From that point you would be provided with further information about the bone marrow donation process from the NMPD staff.

The benefits of bone marrow donation are invaluable for the recipients. Of the estimated 30,000 children and adults in the United States alone who will require it, only 30 percent will be able to find a donor in their own family. The remaining individuals are forced to look to outside sources to provide them with the vital tissue they need. It is for this life-saving reason we are asking for volunteers for the upcoming Bone Marrow Drive and hope to see you there.

To register contact Mary Kaye Sickles at has332@hotmail.com or for more information on bone marrow donation and transplants, visit www.marrow.org.

BCC THEATER PRESENTS FAHRENHEIT 451

From novel to movie to play...Ray Bradbury's Fahrenheit 451 captures the imagination. The BCC Theater Department will present Ray Bradbury's *Fahrenheit 451* at the BCC Little Theater.

SHOW TIMES:

Friday, Saturday and Sunday
April 4th, 5th and 6th
8:00 PM Friday and Saturday
2:00 PM Matinee on Sunday
Thursday, Friday and Saturday
April 10, 11 and 12 at 8:00 PM

The following is a quote taken directly from Bradbury's "Introduction" to the seventh printing of the novel, *Fahrenheit 451*, in 1966:

"From the time I was nine on up through my teens I spent at least two nights a week in the town library in Waukegan, Illinois. In the summer months, there was hardly a day I could not be found lurking about the stacks, smelling the books like imported spices, drunk on them even before I read them.

Later, as a young writer, I found the best way to inspire myself was to go to the library in Los Angeles and rove about, pulling books from shelves, reading a line here, a paragraph there, snatching, devouring, moving on, and then suddenly writing on any handy piece of paper. Often I stood for hours at the filing cabinet tables, scribbling on those small bits of paper kept for note-taking by researchers, afraid to quit and go home while the fever was on me.

It is obvious by now that I ate, drank, and slept books of all types and sizes, colors and countries. My tastes ran shallow and then deep, narrow and then broad, all the way from John Carter, Warlord of Mars, to Aldous Huxley, from Buck Rogers and Flash Gordon in the town papers to Thomas Wolfe prowling those same mysterious and vibrant library stacks at the closing hours of night. And when Mr. Wolfe passed on along the aisle, here came Hamlet's Father's ghost the other way, followed by Pip and Mr. Pickwick and Marley's Scrooge in dire need of saving.

All these I spoke in voices to myself within the library's green-shaded gloom and on summer lawns declaimed to friends.

And I did pass the firehouse often, coming and going to the library, nights

and days, in Illinois, as a boy, and I find among my file notes many pages written to describe the red trucks and coiled hoses and clump-booted firemen. And I recall one night when I heard a scream from part of my grandmother's house and ran to a room and threw open a door to look in and shirk myself. For there, climbing the wall, was a bright monster. It grew before my eyes. It made a great oven-roaring sound and seemed fantastically alive as it ate of the wallpaper and devoured the ceiling. It was, of course, a fire. But it seemed a blinding beast, and I have never forgotten it and how it froze me to the spot before we ran to fill a bucket and kill the thing dead.

Perhaps it was all these memories of a thousand nights in the friendly warm huge dark with pools of green in lamp-lit libraries, and the fire station, and the fiendish fire visiting our house itself, laced through with later knowledge of new fireproofing chemicals that caused Fahrenheit 451 to grow from notes to paragraphs to story to novel."

"Fahrenheit four five one is the temperature at which book paper catches fire and starts to burn."

Montag - Fahrenheit 451

Stay Connected to BCC After You've Graduated
 Join the Alumni Association (You can make a difference in people's lives, too)

The Broome Community College Alumni Association supports campus projects helps BCC alumni stay connected with the campus and each other. The lifetime membership fee of \$25 helps fund scholarships, activities for alumni, and campus additions such as the bleachers for Alumni Field. Members also receive benefits such as reduced insurance, free admission to campus sporting events and use of the BCC Fitness Center. You can find out more about the Association on the Alumni Affairs web site at www.sunybroome/~alumni.

One of the activities of the Association is granting scholarships. In 2002, \$1,750 worth of scholarships was awarded. Valerie Cunningham won the award for the non-traditional student. She wrote in a letter back to the Association:

"I will be graduating this spring with an LAA and transferring to SUNY-Binghamton, the School of Education and Human Development. The Alumni Association and BCC Foundation played an important role in my achievements. I had depleted my two-year financial aid funds, forcing me to consider transferring without graduating. This idea broke my heart, because it was so important for me to walk across the stage and receive my Associate Degree."

"Life as a single mother of a child with a disability, has been very challenging for me and I wanted to show the world and myself that I could succeed and overcome my challenges. I am very appreciative to the Alumni Association and the BCC Foundation for recognizing my efforts and successes... Thank you for the scholarships I was chosen to receive, which made it possible for me to finish my education at BCC."

"As I walk across the stage to accept my diploma, I will think of those who have helped make that moment possible, by helping me along my path to a new life. Your kindness and gratitude will never be forgotten. I could never express in words how much BCC has impacted my life and empowered me to become a better person and to make a difference in our world."

"... I hope you understand how many lives you have touched."

Be a part of making a difference in the lives of future BCC students. Fill out the attached membership form to join!

Alumni Association Board

Would you like to be involved in the leadership of the Alumni Association? Alumni are welcome to submit their names for future consideration. There will be board openings in the next year as terms expire. The board meetings are every other month on campus, and board members are expected to help at some of the Alumni Association activities. Let BCC Alumni Affairs Director Michele McFee know (778-5477) if you are interested.

You can find the form on the pack page.



▲ Delta Connection

Spring break starts here. Fly Greater Binghamton to Orlando, Tampa, Ft. Lauderdale and West Palm Beach. Fares start at just \$198 round trip.

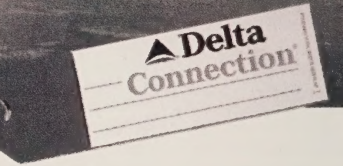
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Are You Concerned About the War??

If you find yourself scared, depressed, or just feeling like you need to do something, you're not alone. It doesn't matter if you agree or disagree with our country going to war. What matters is how you handle it.

If you feel like this, there are several things you can do to feel like you are helping. No, you don't have to go and enlist. That takes a very special type of person. But you could serve at a CHOW line, volunteer at a hospital, write an article, throw yourself into your school work, or find someone you know who has a friend or family member overseas who you can write or send cookies to. You might not get a letter back but what matters is they know you are thinking of them. All those service men and women who went overseas have left a tremendous gap in our society. The society needs us to try to fill it in.

So forget your political agenda at this point. Keep yourself extra busy if you are overly depressed or concerned about the war. And volunteer if you want to be a part of something. You can go back to your political agenda when all the sticks fall where they may, and we need to make the next most humanitarian step and change the path of our past.

Brenda Hoover

BROOME COMMUNITY COLLEGE ALUMNI ASSOCIATION

The benefits of Broome Community College can last a lifetime...

As an Alumni Association member, you receive:

- Access to the BCC Fitness Center: universals, free weights and resistance equipment
- 10 % discount at the Broome Closet, the BCC campus store
- Free admission to most Hornets' home sporting events
- Reduced ticket prices for campus concerts and events
- 10% discount on property, casualty, auto and long term health care insurance coverage, and other discounts for life and disability insurance
- In addition, your membership fee supports important programs to the students and campus, including regular scholarships, campus projects and alumni programs and events.

MEMBERSHIP ENROLLMENT FORM

☐ **Yes! I want to join the Broome Community College Alumni Association.**

Enclosed is my lifetime membership fee of \$25. (please make checks out to BCC)

Name (& maiden name): _____

Class Year & Curriculum: _____

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Please send registration form and check to: Broome Community College Alumni Association, P.O. Box 1017, Binghamton, NY 13902